

Sterling Scholar Application

Due to the Counseling Office by September 18th

You may apply for 2 different categories. Please use separate applications.
If more than one individual applies for the same topic, an interview may be held with each student to determine the representative.

Name: _____

Primary Category: _____

Secondary Category: _____

Phone: _____ Email: _____

SCHOLARSHIP - 20 Points (15%)

Student's overall GPA:

Class ranking:

AP/Honors/Concurrent Enrollment Courses:

Standardized test scores (ACT, SAT, AP Exams, etc.):

Awards Achieved/Nominated:

Other Scholastic Contributions:

CATEGORY EXPERTISE - 20 Points (15%)

Achievements made in your specific category area. Examples may include awards, participation in events, talents, club affiliations, published articles, projects, etc. Please attach copies of awards, photos of competitions/events/performances, certificates, etc. Include the amount of time involved in each activity, club, project, etc.

LEADERSHIP - 20 Points (15%)

Leadership roles held both within the school and within the community. This may include group/club leadership, student government, project leadership, mentor positions, work positions, etc.

*You may use the back or additional forms to complete the application if you run out of space.

COMMUNITYSERVICE/CITIZENSHIP - 20 Points (15%)

Service to school, community, or other organizations. Service may have been conducted alone, with a group, and/or through an organization. Include any service projects coming up during your senior year that you are for sure going to complete. Explain the project, the role you played, and how that made a difference.

INTERVIEW - 20 Points (40%)

In preparation for the Region Competition Interview, please write a paragraph explaining why you are passionate about your chosen category. Include how you have used your talents in the past and how you plan to continue to use them in the future.

*You may use the back or additional forms to complete the application if you run out of space.

Sterling Scholar Categories

ENGLISH – For scholarship and achievement in one or more of the following areas: creative writing, English, journalism, literature and related subjects. Two examples of work either published or prepared as classroom assignments must be submitted. There will be an additional four portfolio pages allowed for this submission. The quality of thought, maturity, originality and technical skill will be considered.

MATHEMATICS – For scholarship and achievement in mathematics and related areas. Scholars may exhibit outstanding records in mathematics competitions and evidence of potential contributions to mathematical knowledge. Nominees should be prepared to calculate a mathematical equation(s) in the judging interviews. Nominees should submit state and national math scores and other standardized mathematics test scores.

SOCIAL SCIENCE – For scholarship and achievement in one or more of the following areas: American government, geography, history, economics, social issues, world affairs and/or related subjects. Scholars should have a broad background in the social sciences and demonstrate, exemplify and practice good citizenship. The nominees may have shown inventiveness in relating social studies to existing problems and in translating concepts into experiment.

SCIENCE – For scholarship and achievement in advanced work, inventiveness or outstanding service in one or more of the following areas: biology, chemistry, engineering, physics, health science, science and related subjects. Imagination, originality or special contributions will receive major consideration in judging.

WORLD LANGUAGES – For outstanding scholarship and persistence in the study of a world language. Nominees should have made unusual contributions to the field of world language study or demonstrated increasing interest in such studies at their school. Rankings received in world language festivals should be submitted. Nominees should also submit a brief resume of language projects or adventures in which they have participated. Nominees should be prepared to demonstrate their ability to communicate in the language by speaking, listening, reading and writing. For languages lacking a written component (for example American Sign Language and some native American languages) the written component may be replaced by a translation, interpretation or literature exercise that demonstrates skills in grammar, syntax, and artistic forms.

NOTE: *World Language includes any language, other than English, offered for credit in the general curriculum (not as an independent study) of any high school, college or university within the state of Utah. A foreign-born nominee attending an English-speaking high school may not use English or their native tongue as a “foreign language.” CANDIDATES MAY NOT COMPETE IN A LANGUAGE SPOKEN IN THEIR HOME (NATIVE LANGUAGE). THE ABOVE STATEMENT IS ALSO TRUE IF ONLY ONE PARENT SPEAKS THIS NATIVE LANGUAGE IN THE HOME. Deaf nominees, for whom ASL is their first language, are considered native language users. Children of Deaf Parents are considered in the same manner as children of first generation native world language users.*

COMPUTER TECHNOLOGY – For outstanding scholarship and achievement in one or more of the following areas: Computer programming, interfacing, networking, repair, construction, design and illustration, media and multi-media, or other related fields. The nominee may have won awards or recognitions, implemented their skills in behalf of their school and community or demonstrated innovative progress in their field. Nominees are not expected to have experience in all listed fields, but expertise in at least one discipline.

SKILLED AND TECHNICAL SCIENCES EDUCATION – For outstanding scholarship and achievement in one or more of the following areas: Agriculture sciences, automotive services, automotive collision repair, cabinetmaking/millwork, carpentry, cosmetology/barbering, drafting/CADD, graphics/printing technology, law enforcement, machinist technician/CNC, welding, film making and other related fields. The nominee may have won awards in competitions, devised equipment or materials for school use or shown unusual progress in this study. Nominees are not expected to have experience in all listed fields, but expertise in at least one discipline.

FAMILY AND CONSUMER SCIENCES – For outstanding scholarship and achievement in one or more of the following areas: child development and care, interior design, family living, food and nutrition, culinary arts, clothing and fashion and other life skills. Nominees are not expected to have experience in all listed fields, but expertise in at least one discipline. Nominees may have won awards in youth organizations, other competitions or may have used skills to render service to their school, church or other organizations.

BUSINESS AND MARKETING – Demonstrate a high level of scholarship and achievement in one or more of the following areas: Business management, non-profit management, accounting, entrepreneurship, sales, marketing and other fields related to business occupations. Nominees may have won awards in competitions or exhibited proficiency in working with or in small or large businesses. Nominees may have held elected offices, captainships, and other evidences of peer acknowledged leadership. Nominees are also encouraged to provide evidence of successful outside activities that support business career development and interests. Evidence of excellence in standardized test scores, GPA, class ranking, IB classes and quantitative AP courses should be provided.

SPEECH/THEATRE ARTS/FORENSICS – For scholarship and achievement in one or more area of speech, theater arts and Forensics: debate, public speaking, oral interpretation, and/or (non-musical) theater. Nominees are not expected to have experience in all listed fields, just expertise in at least one discipline. Nominees should include in their portfolios two examples of their work or descriptions of their activities related to this category. Where possible, students are encouraged to submit their student record of accomplishments from the National Forensics League and/or International Thespian Society. They should also be prepared to give a brief demonstration of a past speech and theater arts performance, appropriate to their specialty, approximately two to three minutes in length. (Nominees should not be discouraged if judges interrupt the performance so that they can continue the interview.)

VOCAL PERFORMANCE – Nominees demonstrate outstanding scholarship and achievement in one or more of the areas of classical or musical theatre or vocal performance. Exceptional talent in composition will be considered, but service to school or community through this talent also will be among determining qualifications. Nominees are not expected to have experience in all listed fields, just expertise in at least one discipline. Nominees should include in their portfolios two examples of their work or descriptions of their activities related to this category. They should also be prepared to give a brief demonstration of their talent appropriate to their specialty, approximately two to three minutes in length. Nominees are allowed to bring pre-recorded accompaniment but must supply all the necessary equipment for playback purposes. (Nominees should not be discouraged if judges interrupt the performance so that they can continue the interview.)

VISUAL ARTS – For scholarship and achievement in creative expression in one of more of the following areas: drawing, artistic photography, commercial art, mixed media, graphic art, painting, sculpture and related fields. The nominee may have demonstrated professional potential in one or more disciplines, contributed outstanding service to the school and successfully completed in district and state art shows. Nominees are allowed to display actual artwork during judging but only if the piece can be carried without assistance of any kind. **Visual arts nominees must show some examples of artwork in their portfolio.**

INSTRUMENTAL MUSIC – Nominee demonstrates outstanding scholarship and achievement in one or more of the areas of music. Exceptional talent in composition will be considered, but service to school or community through this talent also will be among determining qualifications. Nominees should be prepared to demonstrate their musical talent during a period of two to three minutes by performing with an instrument. (Nominees should not be discouraged if judges interrupt the performance so that they can continue the interview.)

DANCE – For demonstrating exceptional skill, achievement and creative expression in artistic dance (ballroom dance included). Portfolios should include training received, dances choreographed, major performances and dance service rendered to the school or community. Nominees should be prepared to demonstrate their technique and choreographic skills by performing a **self-choreographed** solo composition, approximately two minutes in length. Nominees competing in ballroom dance may use a partner for the performance portion of the interview. The dance partner must leave the room upon conclusion of the performance. Nominees will also be asked to respond to an improvisational problem during part of the interview. No performance videos required – but should be included in the electronic portfolio. (Nominees should not be discouraged if judges interrupt the performance so that they can continue the interview.)